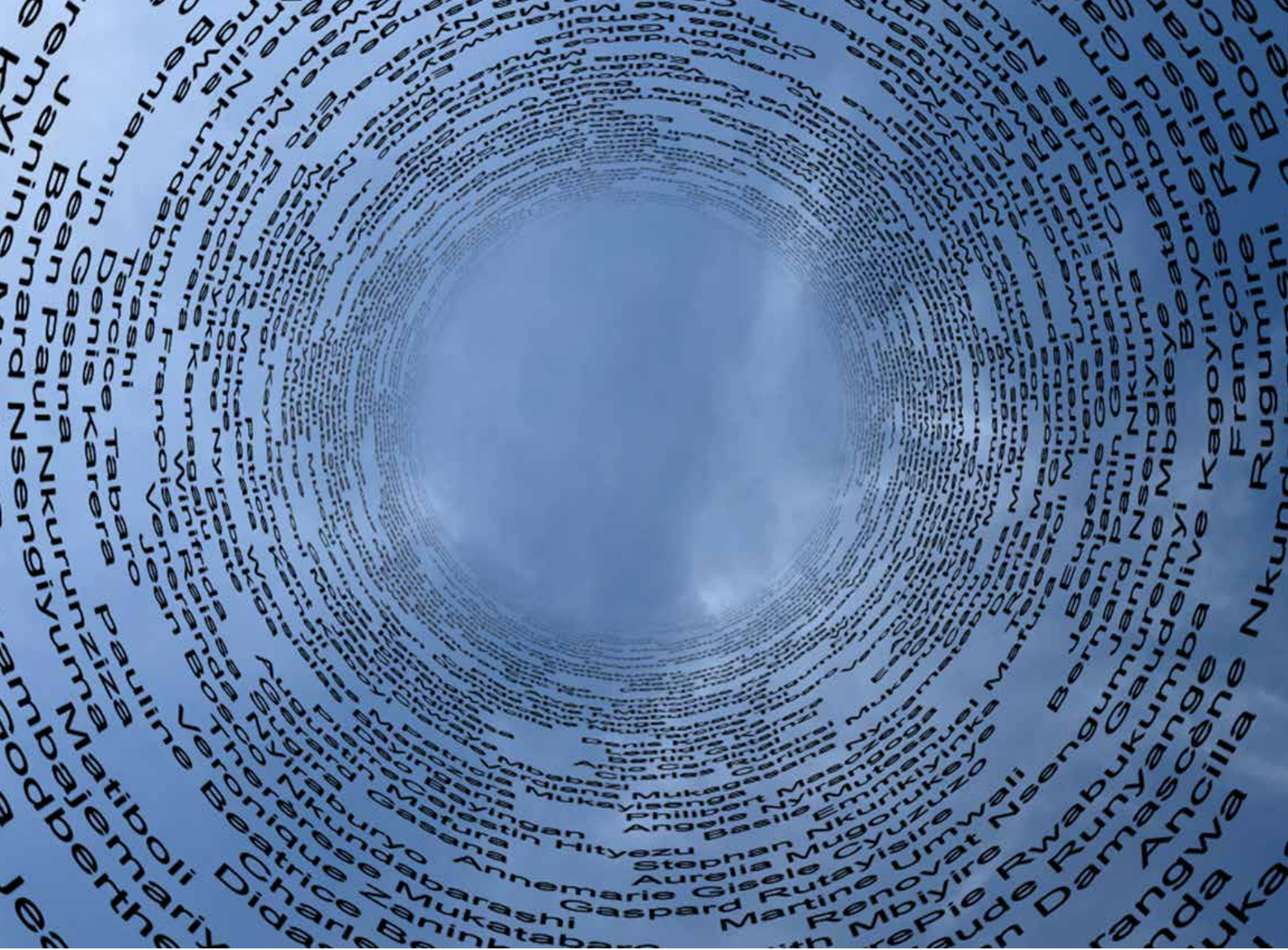


*When The Pillars Wear Tearness**

Remembering the genocide against
the Tutsi in Rwanda 30 years ago

7.4.-4.7.2024



A memorial project

by **Bele Marx & Gilles Mussard** (artistic concept and project organisation) on the initiative of and in cooperation with **Ancilla Umubyeyi**.

Ancilla Umubyeyi comes from Rwanda and has lived in Austria since 1991. She is married and has two children. She is a survivor of the genocide in Rwanda. In 1994, around 1 million Tutsi were murdered within 100 days. Among them members of Ancilla's family. As a survivor, she feels it is her responsibility to inform people about what happened in Rwanda and to warn them, as such events can happen again anywhere, any time. She also wants to restore the victims of the genocide's dignity that was torn from them at the time.

"My greatest wish, however, is that this genocide and its victims are not forgotten and that people learn from the mistakes of the past."

Ancilla Umubyeyi is a counsellor and committee member of Rwanda Diaspora in Austria.

Bele Marx & Gilles Mussard, Artist couple, team of inventors, *metteurs en scène* married in 1998 and have worked together since 1996.

Further information at www.belegilles.com

A black hole that absorbs all matter and even light is monstrous – and equally monstrous is man in his unspeakable cruelty. What do we know of a person whose name is all that remains? And what if it is also forgotten and they are only represented by an abstract number?
Elvira M. Gross

In close cooperation with Ancilla and *Rwanda Diaspora in Austria*, we are working on a memorial project.

The 3 analogue columns have a very reduced design. They are kept plain in a black light-absorbing colour. More information can be called up using QR codes.

The centre of the artwork is a large virtual pillar, the name pillar, which is visible in the digital world. It shows the names of the victims who were given to us by Rwanda Diaspora in Austria. The names are also read aloud and can be heard via headphones. This artefact was created in cooperation with SystemKollektiv and 3D artist Peter Várnai and can be viewed on the Artificial Museum platform (artificialmuseum.com).

Against the background of the question of commemoration in public space (the pros and cons of a permanent memorial in the culture of remembrance), the Pillars of Memory will visualise, document and name critical aspects and thus initiate a process of debate and stimulate discussion.

This project is the preliminary stage of a **remembrance project**, the aim of which is to record as many names of the victims as possible over the next five years and to complete the column of names. In addition, the three advertising pillars with their thematic focal points are to be artistically realised as artefacts in virtual space. The commemorative work is to be completed by the 35th anniversary of the genocide against the Tutsi in 2029 and will be present in Bunker 16, in the Brunnenpassage and in the virtual space during the project development.



The artefact can be accessed from 7 April 2024 with sound via a QR code, so a smartphone with access to mobile data and headphones are required. You will need to bring these yourself.

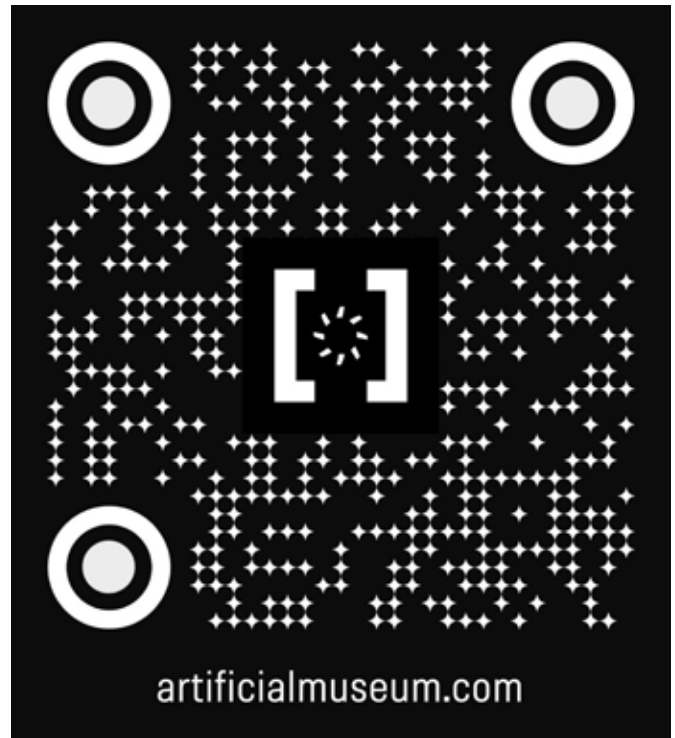
The instructions can be found on the following page



Augmented Reality (AR) Art in Public Space

At this location you will find digital artifacts.
To experience them visit **artificialmuseum.com**, or scan the QR code below and follow the instructions.
No App download.

Please use the following browser:
Android: Chrome 81+ or Brave
iOS: WebXR Viewer (AR browser)



How to use it in 3 easy steps:



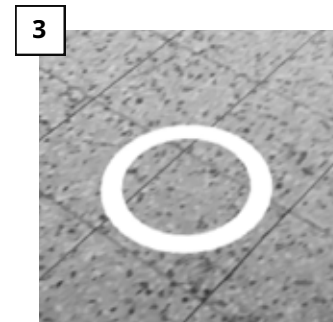
Navigate on the Map

Locate yourself
on the map,
navigate to the
object near you.



Enter Experience

Tap on the button
'Enter 3D' and wait
for the AR scene to
load.



Place the Artifact in Real Space

Point your phone to the
floor until a white circle
appears.
Tap on the screen,
to place the artwork.

When The Pillars Wear Tearness*

Rwanda

Remembering the genocide against the Tutsi 30 years ago |
Installation at the Pillars of Memory from 7.4.–4.7.2024 |
Events in the Brunnenpassage accompany the project |

OPENING

Sunday, 7 April 2024 at 4 pm

PANEL CONVERSATION

Sunday, 28 April 2024 at 4 pm

Esther Mujawayo-Keiner and Ancilla Umubyeyi
in conversation with Doron Rabinovici

READING

Saturday, 25 May 2024 at 5.30 pm

from the book *Do Not Accept To Die* by Dimitrie Sissi Mukanyiligira

CLOSING EVENT

Friday, 28 June 2024 at 5.30 pm

together with Rwanda Diaspora in Austria

Meeting point 1160 Vienna, Yppenplatz, Pillars of Memory
The events will take place afterwards in the Brunnenpassage

Free entry

Artistic concept and project organisation

Bele Marx & Gilles Mussard

Initiated and commissioned by

Ancilla Umubyeyi

Analogue monument

Realisation with Musou Black

Artefact/virtual monument

The Artificial Museum (ARM), an initiative by the artist Litto/Daniela Weiss and programmed by Jascha Ehrenreich, uses public space as a medium for art by means of a web-based augmented reality application.

Production

couscous & cookies, verein für elastische poesie
in cooperation with
masc foundation, Brunnenpassage and Initiative Bunker 16

With friendly support of MA 59

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Anne Wiederhold, Miki Podgorac, Srdan Ivanović and the Brunnenpassage team
Litto, Jascha, Hidéo and Peter of ARM
Daniel Puschina of Musou Black
Cay am Yppenplatz as well as Susanne Höhne, Dominique Fina,
Brita Pohl, Matthias Adensamer, Elvira Faltermeier and Elvira M. Gross

Photography and graphic design

Bele Marx

* © Roland Schütz

More information

>>> <https://www.belegilles.com/en/projekte/rwanda-30years/>

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MASC FOUNDATION

ArtSocialSpace

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